

MSMA

MAYUKH SARKAR MUSIC ACADEMY

Established in 2022

Registration no.

INDO221011SE004390

Silver Springs, phase 2, AB Bypass road, Indore - 452020

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Principal's note



Hello Everyone!

Welcome to the MSMA family. It's a family of believers, learners and hard workers.

With a small experience of learning music from the last 30 years, I put together a useful training program which will be taught and executed under MSMA.

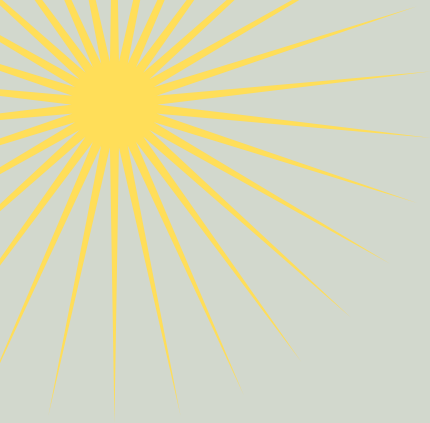
I am fortunate enough to have the opportunity to be with my students in a classroom. I am very happy to be in the same journey of learning again and again with every batch of learners. Every morning will start with a fresh approach to exploration. I strongly believe that our mind and body can focus on anything if we want to relate to it. When we are in the process of acquiring knowledge, the mind and body stays in sync, calm and composed while we witness the transformation in ourselves.

I wish that we all get the opportunity to experience this huge process of transformation in our lives through music and be a broad hearted musician who can paint their imaginations through music.

Let's explore and have fun.

Regards

Mayukh Sarkar



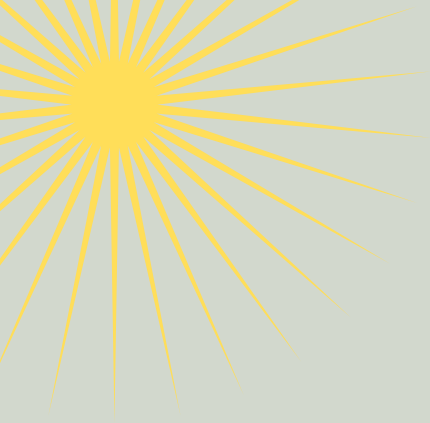
VISION

I have always dreamt of a classroom with no walls of hesitation between the teacher and the learners. I still remember the days when I was a child and had a lot of questions in mind, but there was no one to answer them. Maybe you are a singer, an instrumentalist, a composer, a thinker, all you have to understand is “ The way you can do it has to be discovered by you ”. For me it is the right approach to learning anything in the world; Like we all learn to ride a cycle. Some of us took 2 to 3 days, some of us took a week, some of us took 15 days and so on. The most interesting observation in this whole process is that the moment we discover the power of balance then the magic starts at the very moment. And we can feel the fun of riding a cycle. As a result of this we are able to ride a motorbike and so on.

So the idea is to activate the senses which are actually present in our system and exercise through a medium. We don't spell every word when we are reading a book. But this stage of reading a book comes in our life when we have learnt the alphabets, swar, vyanjan, then words, their pronunciation, then sentence making, then read a paragraph, then write a page , then read a prose and write a poetry and so on.

The vision of MSMA is to be able to find the balance in oneself that helps raise the level of practice, communicate and share music with others , and upgrade the level of understanding, to become a learner for life. For all these we need to focus, follow a routine, follow our passion and love the subject you want to explore and live through it.

Shaping up a person's life with strong will and firm skill sets are the essence of life, I believe. Keeping this very idea in mind, I have designed a small approach to learning the Guitar. If one can do it with all hearts, positivity and hard work, he or she will definitely be a fit rider in his or her journey of learning music.



MISSION



Reality & The Approach to Learning :

It is a small approach to looking into the process of educating ourselves with the basics of music. It takes time to grow naturally. So a learner needs time to understand the language and ethics of music. He would need time to process these concepts and translate his thoughts through the instrument; It is an endless journey. It is challenging as well as interesting to be able to put forth your thoughts and imagination and give it a final shape with a particular tune. It takes a lot of patience and persistence to keep learning and brushing ourselves.

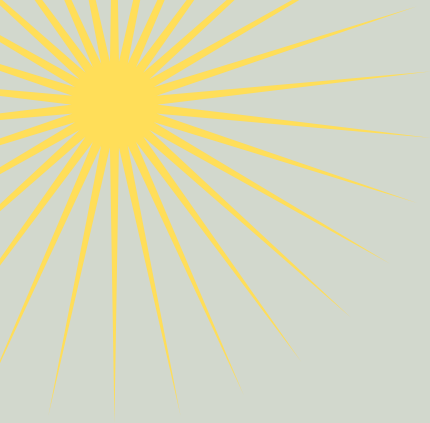
Hear your Voice :

I have struggled for many years to hear my voice in my playing. It is tough not to be someone else. And when we are talking about learning the guitar, it has many styles and schools of interesting spheres of knowing your instrument. Guitar learning helps us test and improve our aptitude. The guitar is a versatile and multifunctional instrument that you can paint your imagination with a new colour every time. Guitar teaches you to sense and calculate sound and rhythm in real time.

Approach of the curriculum :

As a student of Guitar for 30 years, I have designed the whole program in a very systematic way, maintaining the bridge between the western and eastern concepts of music. The student will be able to grasp, learn and apply all the basics of guitar playing soon if he is patient, observant and a hard worker. All the lessons are well researched and practiced and have been specially written for improving the skill sets of the students. Skill of playing, singing, reading music, writing music, composing music, performing as well as being able to teach music to the new aspirants.

If one can really follow the path of self discipline, commitment and passion, it would really help the learner to be able to find his own voice. Being a trainee of this training program, one will be learning the basics of music; one will be learning the art of patience; one will be able to unlock and expand the power of senses which we all possess by birth. This training program is fully based on enhancing the thought process of the learner.



ADMISSION



Following are the steps for the Freshers to get enrolled in the programme:

1. We will conduct a simple activity for the candidate.
2. We will check his/her aptitude.
3. After a general conversation with the candidate, we would like to guide him/her.

Following are the steps for Young Players (Having an experience of 3 to 5 years) to get enrolled in the programme:

1. We will conduct an oral exam.
2. We will organise a live jam session with the aspirant.
3. We will check his/her aptitude during the whole activity.
4. After a general conversation with the candidate we would suggest the course he/she should start with.

Following are the steps for Experienced Players (Having an experience of 5 to 10 years) to get enrolled in the programme:

1. We will conduct an oral exam.
2. We will check his/her level of understanding with some interesting oral and practical tests.
3. We will check the candidate's aptitude during the whole activity.
4. After a general conversation with the candidate we would suggest to him/her the course he/she should start with.



SCHOLARSHIP

We are very keen and serious to shape up serious talents. There will be two sections of getting scholarship as an award from MSMA. Firstly, MSMA would like to offer a discount in the annual fee. Secondly, MSMA will select the best student of the year according to the performance of the aspirant through the completion of his annual workout regime. We have designed a specific system of analysing and reading these talents according to their level of performance in the class. This whole process will be administered by MSMA internally.

CRITERIA FOR SCHOLARSHIP:

All the lessons taught should be completed and submitted in the class.

1. Theory, Aural, Oral, Practical Tests should be completed.
2. Skills will be examined based on technique and tempo.
3. Assignments and Project Work will be taken into consideration as one of the scoring criteria.
4. We will keep an eye on every learner regarding his dedication, passion, discipline, sincerity and hard work.



CURRICULUM

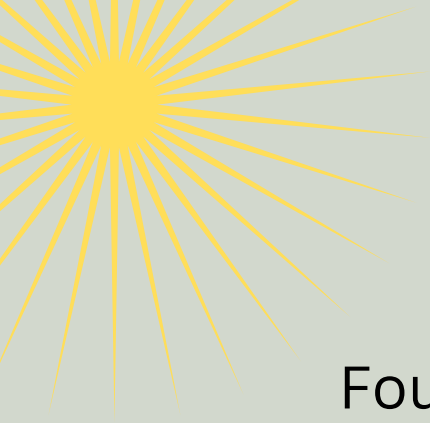
Foundation course - 96 sessions

SOUND

1. INTRODUCTION
2. FRETBOARD READING
3. CHROMATIC SCALE
4. INTERVAL READING
5. MAJOR SCALE (FORMATION)
6. INTERVAL OF 3RDS - EAR TRAINING
7. TRIAD FORMATION - EAR TRAINING
8. MINOR SCALE (FORMATION)
9. TRIAD FORMATION - EAR TRAINING
10. MAJOR & MINOR CHORDS - SOUNDS AND SHAPES
11. INVERSIONS
12. RIGHT HAND & LEFT HAND - FINGERING EXERCISES , PICK WORK

RHYTHM

1. SENSE OF NUMBERS
2. PRACTICE OF ORAL COUNTING
3. SENSE OF READING, WRITING AND PLAYING NUMBERS
4. DUPLET / TRIPLET / QUADRUPLET
5. EXERCISES TO ENHANCE PLAYING SKILLS
6. WEEKLY TESTS - ORAL, READING , WRITING AND PLAYING.



CURRICULUM



Foundation course - 96 sessions

AESTHETICS

- 1.SENSE OF PITCH - INTERVALS - AURAL
- 2.SENSE OF TIME - FORMS - AURAL
- 3.ANALYSIS OF MELODIC STRUCTURES - DISCUSSIONS + AURAL
- 4.ANALYSIS OF RHYTHMIC STRUCTURES - DISCUSSIONS + AURAL
- 5.KNOW YOUR CAPABILITIES - TEACHER WILL MARK
- 6.MARK YOUR WEAK SPOTS - TEACHER WILL MARK

SUMMARY

- 1.Number of sessions: 96**
- 2.Duration of the class: 2 hrs/session**
- 3.Major & Minor scale formation**
- 4.Chord analysis**
- 5.Inversions**
- 6.Fingering exercises and plectrum work**
- 7.Number of total exercises: 100**



CURRICULUM



Intermediate course - 96 sessions

SOUND

1. SYSTEM OF 'THAAT' - INDIAN PERSPECTIVE OF SCALE ANALYSIS
2. INTERVAL READING, WRITING AND PLAYING - 3RDS,4THS,5THS,6THS,7THS.
3. EXERCISES ON CHROMATIC APPROACH - FINGER DEXTERITY - 10 EXERCISES
4. STRUCTURE OF 3RDS - 20 EXERCISES
5. STRUCTURE OF 4THS - 20 EXERCISES
6. STRUCTURE OF 5THS - 20 EXERCISES
7. STRUCTURE OF 6THS - 20 EXERCISES
8. STRUCTURE OF 7THS - 20 EXERCISES
9. EAR TRAINING
10. TRIAD FORMATION - PICKING DRILL
11. CHORD EXTENSIONS - PICKING DRILL
12. EXERCISES ON TRIADS AND 3 NOTE ARPEGGIOS
13. EXTENDED ARPEGGIOS - SOUNDS AND SHAPES
14. STUDY OF LEFT AND RIGHT HAND TECHNIQUE
15. PICK WORK - 40 EXERCISES
16. WEEKLY TESTS - ORAL, READING, WRITING AND PLAYING.



CURRICULUM



Intermediate course - 192 sessions

RHYTHM

1. SENSE OF NUMBERS
2. PRACTICE OF ORAL COUNTING
3. SENSE OF READING, WRITING AND PLAYING NUMBERS
4. DUPLET / TRIPLET / QUADRUPLET / QUINTET / SEXTUPLET / SEPTET / OCTET
5. EXERCISES TO ENHANCE PLAYING SKILLS

AESTHETICS

- 1.SENSE OF PITCH - INTERVALS - ORAL + AURAL
- 2.SENSE OF TIME - FORMS - ORAL + AURAL
- 3.ANALYSIS OF MELODIC STRUCTURES - DISCUSSIONS + AURAL
- 4.ANALYSIS OF RHYTHMIC STRUCTURES - DISCUSSIONS + AURAL
- 5.KNOW YOUR CAPABILITIES - TEACHER WILL MARK
- 6.MARK YOUR WEAK SPOTS - TEACHER WILL MARK



CURRICULUM

Intermediate course - 192 sessions



SUMMARY

- 1. Number of sessions: 192**
- 2. Duration of the class: 2 hrs/session**
- 3. Finger dexterity development - 10 exercises**
- 4. Study on intervals - 100 exercises**
- 5. Picking drill - 20 exercises**
- 6. Study of forms - 40 exercises**
- 7. Number of total exercises: 200**



CURRICULUM

Upper Intermediate course - 288 sessions

SOUND

1. SYSTEM OF 'THAAT' - WARM UP EXERCISES

BILAWAL - 10 EXERCISES

KALYAAN - 10 EXERCISES

KHAMAAJ - 10 EXERCISES

BHAIRAV - 10 EXERCISES

MAARWA - 10 EXERCISES

POORVI - 10 EXERCISES

KAAFI - 10 EXERCISES

AASAVARI - 10 EXERCISES

BHAIRAVI - 10 EXERCISES

TODI - 10 EXERCISES

2. STRUCTURES - READING, WRITING AND PLAYING - 3RDS, 4THS, 5THS, 6THS, 7THS.

3. EXERCISES ON CHROMATIC APPROACH - FINGER DEXTERITY - 10 EXERCISES

4. STRUCTURE OF 3RDS - 30 EXERCISES

5. STRUCTURE OF 4THS - 30 EXERCISES

6. STRUCTURE OF 5THS - 30 EXERCISES

7. STRUCTURE OF 6THS - 30 EXERCISES

8. STRUCTURE OF 7THS - 30 EXERCISES

9. EAR TRAINING

10. TRIADS - PICKING DRILL

11. CHORD EXTENSIONS - PICKING DRILL

12. EXERCISES ON 4 NOTE ARPEGGIOS

13. EXTENDED ARPEGGIOS - SOUNDS AND SHAPES

14. STUDY OF LEFT AND RIGHT HAND TECHNIQUE

15. PICK WORK - 50 EXERCISES

16. WEEKLY TESTS - ORAL, READING, WRITING AND PLAYING.



CURRICULUM

Upper Intermediate course - 288 sessions

RHYTHM

1. SENSE OF NUMBERS
2. PRACTICE OF ORAL COUNTING
3. SENSE OF READING, WRITING AND PLAYING NUMBERS
4. DUBLET / TRIPLET / QUADRUPLET / QUINTET / SEXTUPLET / SEPTET / OCTET
5. EXERCISES TO ENHANCE PLAYING SKILLS

AESTHETIC

- 1.SENSE OF PITCH - EXERCISE ON INTERVALS - LONG NOTES
- 2.SENSE OF TIME - FORMS - READING RESTS - ORAL - PRACTICAL
- 3.ANALYSIS OF MELODIC STRUCTURES - DISCUSSIONS - CHORD ANALYSIS AND PROGRESSIONS
- 4.ANALYSIS OF RHYTHMIC STRUCTURES - DISCUSSIONS - PATTERNS AND IMPROVISATION
- 5.KNOW YOUR CAPABILITIES - TEACHER WILL MARK
- 6.MARK YOUR WEAK SPOTS - TEACHER WILL MARK



CURRICULUM



Upper Intermediate course - 288 sessions

SUMMARY

1. Number of sessions: 288

Duration of the class: 2 hrs/session

2. Finger dexterity development - 10 exercises

3. Modal exercises - 100 exercises

4. Study on intervals - 150 exercises

5. Picking drill - 20 exercises

6. Arpeggios - 20 exercises

7. Study of forms - 50 exercises

8. Number of total exercises: 350



CURRICULUM



Advance Course 1 - 192 sessions

SOUND

1. SYSTEM OF 'THAAT' - WARM UP EXERCISES

BILAWAL - 12 EXERCISES

KALYAAN - 12 EXERCISES

KHAMAAJ - 12 EXERCISES

BHAIRAV - 12 EXERCISES

MAARWA - 12 EXERCISES

POORVI - 12 EXERCISES

KAAFI - 12 EXERCISES

AASAVARI - 12 EXERCISES

BHAIRAVI - 12 EXERCISES

TODI - 12 EXERCISES

2. STRUCTURES - LISTEN AND WRITE - 3RDS, 4THS, 5THS, 6THS, 7THS.

3. EXERCISES ON CHROMATIC APPROACH - FINGER DEXTERITY - 12 EXERCISES

4. STRUCTURE OF 3RDS - 18 EXERCISES

5. STRUCTURE OF 4THS - 18 EXERCISES

6. STRUCTURE OF 5THS - 18 EXERCISES

7. STRUCTURE OF 6THS - 18 EXERCISES

8. STRUCTURE OF 7THS - 18 EXERCISES

9. LIVE TESTS - READ AND PLAY

10. TRIADS - PICKING DRILL - TRIPLETS

11. CHORD EXTENSIONS - PICKING DRILL - TRIPLETS, QUADRUPLETS, QUINTETS

12. EXERCISES ON 4 AND 5 NOTE ARPEGGIOS

13. EXTENDED ARPEGGIOS - 4 AND 5 NOTES - SOUNDS AND SHAPES

14. STUDY OF LEFT AND RIGHT HAND TECHNIQUE

15. PICK WORK - 50 EXERCISES

16. WEEKLY TESTS - ORAL, READING, WRITING AND PLAYING.

17. PROJECT WORK



CURRICULUM



Advance Course 1 - 192 sessions

RHYTHM

1. SENSE OF NUMBERS
2. PRACTICE OF ORAL COUNTING
3. SENSE OF READING, WRITING AND PLAYING NUMBERS
4. DUPLET / TRIPLET / QUADRUPLET / QUINTET / SEXTUPLET / SEPTET/ OCTET
5. EXERCISES TO ENHANCE PLAYING SKILLS
6. EXERCISES ON QUINTET FORM - 2 STRING, 3 STRING PATTERN
7. SENSE OF NUMBERS
8. PRACTICE OF ORAL COUNTING
9. SENSE OF READING, WRITING AND PLAYING NUMBERS
10. DUPLET / TRIPLET / QUADRUPLET / QUINTET / SEXTUPLET / SEPTET / OCTET
11. EXERCISES TO ENHANCE PLAYING SKILLS
12. EXERCISES ON QUINTET FORM - 3 STRING, 4 STRING PATTERN
13. EXERCISES ON SEXTUPLET FORM - 2 STRING , 3 STRING , 4 STRING PATTERN



CURRICULUM



Advance Course 1 - 192 sessions

AESTHETICS

- 1.SENSE OF PITCH - EXERCISE ON INTERVALS - FORMS AND STRUCTURES - CREATE , SING AND PLAY
- 2.SENSE OF TIME - FORMS - ORAL - PRACTICAL - BREAK DOWN OF A SINGLE BEAT - ENTRY AND EXIT
- 3.ANALYSIS OF MELODIC STRUCTURES - DISCUSSIONS - CHORD ANALYSIS AND PROGRESSION - HARMONIC POSSIBILITIES
- 4.ANALYSIS OF RHYTHMIC STRUCTURES - DISCUSSIONS - FORMS - ORAL - PRACTICAL
- 5.KNOW YOUR CAPABILITIES - TEACHER WILL MARK
- 6.MARK YOUR WEAK SPOTS - TEACHER WILL MARK

SUMMARY

- 1. Number of sessions: 192**
- 2. Duration of the class: 2 hrs/session**
- 3. Finger dexterity development - 12 exercises**
- 4. Modal exercises - 120**
- 5. Study on intervals - 90 exercises**
- 6. Picking drill - 48 exercises**
- 7. Arpeggios - 20 exercises**
- 8. Study of forms - 50 exercises**
- 9. Number of total exercises: 350**



CURRICULUM



Advance Course 2 - 192 sessions

SOUND

1. SYSTEM OF 'THAAT' - WARM UP EXERCISES

BILAWAL - 15 EXERCISES

KALYAAN - 15 EXERCISES

KHAMAAJ - 15 EXERCISES

BHAIRAV - 15 EXERCISES

MAARWA - 15 EXERCISES

POORVI - 15 EXERCISES

KAAFI - 15 EXERCISES

AASAVARI - 15 EXERCISES

BHAIRAVI - 15 EXERCISES

TODI - 15 EXERCISES

2. STRUCTURES - LISTEN AND WRITE - 3RDS, 4THS, 5THS, 6THS, 7THS.

3. EXERCISES ON CHROMATIC APPROACH - FINGER DEXTERITY - 12 EXERCISES

4. STRUCTURE OF 3RDS - 21 EXERCISES

5. STRUCTURE OF 4THS - 21 EXERCISES

6. STRUCTURE OF 5THS - 21 EXERCISES

7. STRUCTURE OF 6THS - 21 EXERCISES

8. STRUCTURE OF 7THS - 21 EXERCISES

9. LIVE TESTS - MAKE PIECES ON CHORD PROGRESSIONS

10. TRIADS - PICKING DRILL - QUINTETS, SEXTUPLETS, SEPTETS

11. STRUCTURES OF - QUINTETS, SEXTUPLETS, SEPTETS

12. EXERCISES ON 6 NOTE ARPEGGIOS

13. EXTENDED ARPEGGIOS - 7 NOTES - SOUNDS AND SHAPES

14. STUDY OF LEFT AND RIGHT HAND TECHNIQUE

15. PICK WORK - 50 EXERCISES

16. WEEKLY TESTS - ORAL, READING, WRITING AND PLAYING.

17. PROJECT WORK



CURRICULUM



Advance Course 2 - 192 sessions

RHYTHM

1. SENSE OF NUMBERS
2. PRACTICE OF ORAL COUNTING
3. SENSE OF READING, WRITING AND PLAYING NUMBERS
4. DUPLET / TRIPLET / QUADRUPLET / QUINTET / SEXTUPLET / SEPTET / OCTET
5. EXERCISES TO ENHANCE PLAYING SKILLS
6. EXERCISES ON SEXTUPLET FORM - 3 STRING, 4 STRING PATTERN
7. EXERCISES ON SEPTET FORM - 2 STRING , 3 STRING , 4 STRING PATTERN
8. EXERCISES ON OCTET FORM - 2 STRING , 3 STRING , 4 STRING PATTERN
9. EXERCISES ON 9,10,11,12,13,14,15,16. FORM - 2 STRING , 3 STRING , 4 STRING PATTERN

AESTHETICS

- 1.SENSE OF PITCH - EXERCISE ON INTERVALS - FORMS AND STRUCTURES - PERMUTATION
- 2.SENSE OF TIME - FORMS - ORAL - PRACTICAL - BREAK DOWN OF A QUINTET AND A SEXTET PLAYED ON A SINGLE BEAT - ENTRY AND EXIT
- 3.ANALYSIS OF MELODIC STRUCTURES - DISCUSSIONS - CHORD PROGRESSION - HARMONY - SUBSTITUTIONS - WRITE A MELODY
- 4.ANALYSIS OF RHYTHMIC STRUCTURES - FORMS - ORAL - PRACTICAL - DESIGN A RHYTHM POETRY
- 5.SENSE OF PITCH - DECIPHER INTERVALS
- 6.KNOW YOUR CAPABILITIES - TEACHER WILL MARK
- 7.MARK YOUR WEAK SPOTS - TEACHER WILL MARK



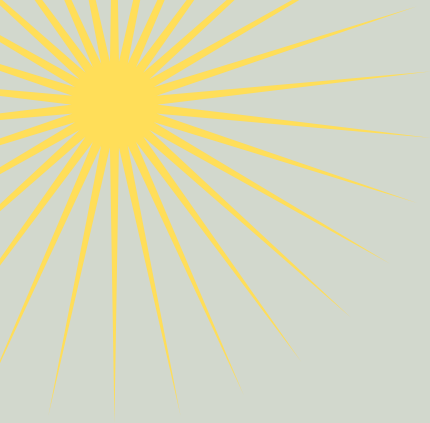
CURRICULUM



Advance Course 2 - 192 sessions

SUMMARY

- 1. Number of sessions: 192**
- 2. Duration of the class: 2 hrs/session**
- 3. Finger dexterity development - 12 exercises**
- 4. Modal exercises - 150 exercises**
- 5. Study on intervals - 105 exercises**
- 6. Picking drill - 30 exercises**
- 7. Arpeggios - 30 exercises**
- 8. Study of forms - 50 exercises**
- 9. Number of total exercises: 400**

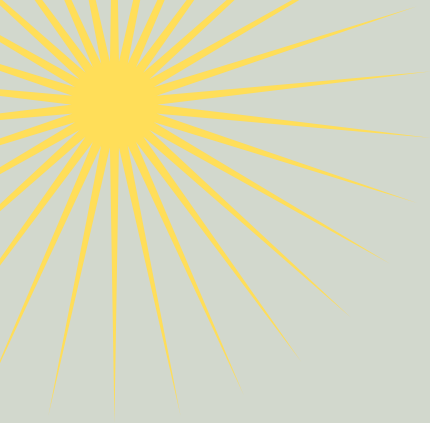


Fee Structure



Name of the course	Total session	Duration of the course	Total fees	No. of installments	Extension period	Fee for extension period
Foundation	96	1 year	60,000/-	4	6 months	5000/- per month
Intermediate	192	2 years	1,44,000/-	8	6 months	6000/- per month
Upper intermediate	288	3 years	2,16,000/-	12	1 year	6000/- per month
Advanced level 1	192	2 years	2,00,000/-	8	1 year	6000/- per month
Advanced level 2	192	2 years	2,00,000/-	8	1 year	6000/- per month

Books are excluded of course fee and will be provided by the Academy



Plectrum speaks to hardworkers

Established in 2022

Registration no.

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